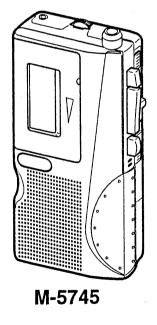
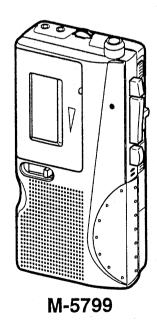
# SANYO

INSTRUCTION MANUAL

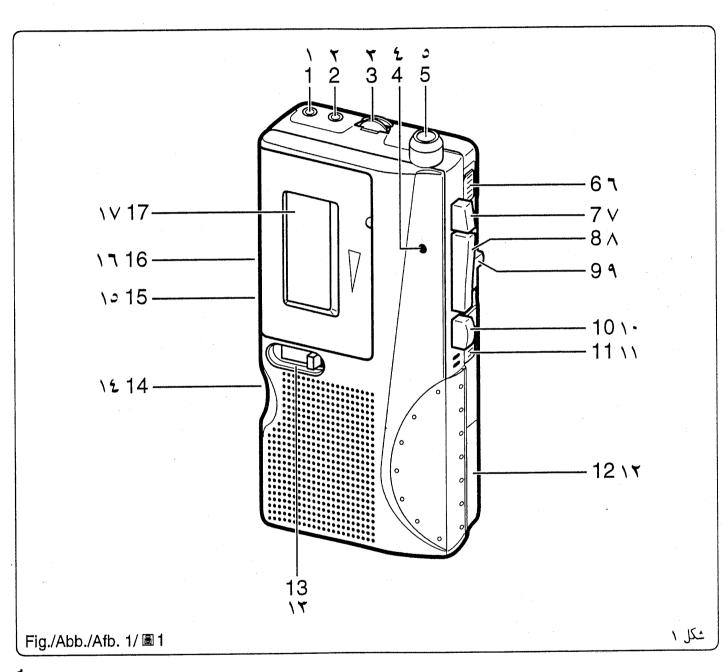
**Micro Cassette Recorder** 

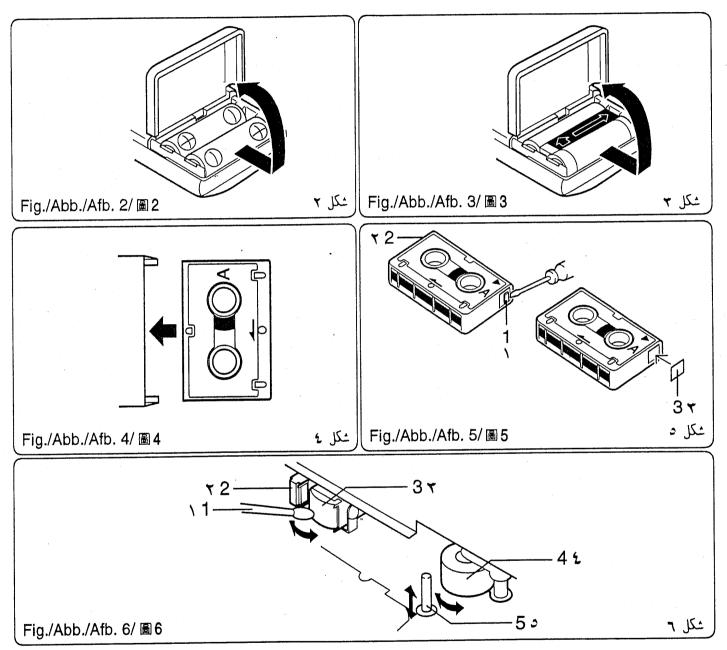
M-5745 M-5799





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DEUTSCH	6	
FRANÇAIS	9	. 30
NEDERLANDS	12	
SVENSKA	15	44. 74.
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PORTUGUÊS	24	Sy.
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عربي	(34)	





### **ENGLISH**

### **CONTROLS (Fig. 1)**

- 1. Earphone socket (EAR)
- 2. Microphone socket (MIC) (M-5799 only)
- 3. Volume control (VOL) (M-5745)
  Volume/VAS sensitivity control (VOL/VAS SENS) (M-5799)
- 4. Battery/Operation indicator (BATT OPR) (M-5799 only)
- 5. Built-in microphone
- 6. Pause switch (PAUSE)
- 7. Record button (RECORD)
- 8. Play button (PLAY)
- 9. Fast forward/Cue and Rewind/Review switch (FFW/CUE, REW/REV)
- 10. Stop/Eject button (STOP/EJECT)
- 11. Tape speed switch (SPEED)
- 12. Battery compartment (back panel)
- 13. Tape counter and reset button (COUNTER/ RESET) (M-5799 only)
- 14. External DC 3V socket (EXT DC 3V) (left side)
- 15. Tone switch (TONE) (left side)
- 16. Voice activated system switch (VAS) (left side) (M-5799 only)
- 17. Cassette compartment

### **POWER**

#### **Battery**

Install two "R6/HP7/AA/SUM-3" batteries (not supplied) as shown in Fig. 2. Observe proper polarity.

- If you are not going to use the unit with batteries for one month or more, remove the batteries.

### **Battery replacement**

When the BATT OPR indicator (M-5799 only) does not light during operation or is lit dimly, replace the batteries.

- When replacing the batteries, use two new batteries of the same type. Do not mix a used battery with a new one or mix different types of batteries.
- Dispose of all used batteries safely and in accordance with all applicable laws.

#### AC adaptor

Connect an AC adaptor (not supplied) to the EXT DC 3V socket. (The batteries are automatically disconnected.)

- The centre pin of the EXT DC 3V socket is positive (+).

### Rechargeable battery

Install the rechargeable battery (SANYO NBP-50A, not supplied) as shown in Fig. 3.

Connect the AC adaptor. The battery fully charged approximately 10 hours after the AC adaptor is connected.

- Do not charge continuously for 24 hours or more.

### CONNECTIONS

### External microphone (M-5799 only)

Connect an external microphone (not supplied) to the MIC socket. (The built-in microphone is automatically disconnected.)

Earphone

Connect an earphone (not supplied) to the EAR socket for private listening. (The speaker is automatically disconnected.)

### RECORDING

- 1. Press the STOP/EJECT button. The cassette holder opens.
- 2. Load a microcassette as shown in Fig. 4.
- 3. Press the RESET button to set the counter to "000". The counter shows relative tape position (M-5799 only).
- 4. Set the SPEED switch to 2.4 or 1.2.
  - 2.4 cm: Compatible with most single-speed microcassette recorders.
  - 1.2 cm: For longer recordings; about 2 hours of recording time (total for both sides of a 60-minute cassette; MC 60).
  - Do not change tape speed during recording.

- Set the TONE switch to DICT or CONF. (This switch does not affect playback.)DICT: Recording dictation
  - CONF: Recording conferences
- 6. Set the VAS switch to ON or OFF (M-5799 only).
- 7. Press the RECORD button. (The PLAY button is engaged simultaneously.)

VAS ON: Voice activated recording (M-5799 only)

When you talk, the unit will start recording. When you stop talking for as long as 2 to 6 seconds, the unit will stop recording (variations in voice level do not stop recording).

Use the VOL/VAS SENS control to adjust the microphone sensitivity to your voice. If voices are not activating recording, increase the volume. If recording does not stop when talking stops, decrease volume.

NOTE: If the first few words you speak activate recording but are not recorded, say an extra word to start recording before you dictate. (For important recordings, set the VAS switch to OFF.)

VAS OFF: Standard recording (M-5799 only)
Recording will continue until the STOP/EJECT button is pressed.

8. Press the STOP/EJECT button to stop recording. Press it again to eject the cassette.

### Fast forwarding or rewinding

In the stop mode, slide and lock the FFW/CUE-REW/REV switch: down for fast forward, up for rewind.

Press the STOP/EJECT button when the desired point or end of the tape is reached.

**Temporarily stopping operation (all modes)** Slide the PAUSE switch up. Slide it down to resume operation.

### Quick reviewing and recording

While recording, slide the FFW/CUE-REW/REV switch up and hold it (the RECORD button is released) until the tape has rewound to the desired point. Release the FFW/CUE-REW/REV switch to play back your recording. Press the RECORD button to resume recording.

## Safeguards against accidental erasure (Fig. 5)

To protect side A, break out tab (1). To protect side B, break out tab (2).

- To erase or record a protected cassette, cover the tab openings with adhesive tape (3).

NOTE: The RECORD button cannot be depressed when using a protected cassette.

### **PLAYBACK**

- 1. Load the microcassette as shown in Fig. 4.
- 2. Set the SPEED switch to 2.4 or 1.2 to correspond with the recorded tape speed.
- 3. Press the PLAY button and adjust the VOL or VOL/VAS SENS control.
- 4. Press the STOP/EJECT button to stop playback.

### Cue and reviewing

While playback, slide the FFW/CUE-REW/REV switch down or up and hold it. Release the button when the desired point is reached. Playback continues.

### **MAINTENANCE**

To ensure continued high performance, use cotton swab (1) moistened with head cleaner to clean the heads (2, 3), pinch roller (4) and capstan (5) after about every 10 hours of use (Fig. 6).